
“Temporality and Gothic Space in the Works of Daphne du Maurier”

Department of English Literature, Special Lecture
Thursday, December 8th, 2016 (5pm - 6.45pm)



“Like her Gothic predecessors, du Maurier’s novels emphasize the power of imagination and its ability to distort time and space. The struggle between the individual and a corrupt system plays out in the decaying houses, on the wild moors, on the dangerous cliffs, and in the hidden coves of Cornwall. As a setting of imagination and deep emotion, Cornwall influenced her writing for most of half a century.”

This paper will discuss du Maurier’s depictions of the Cornish landscape, using close readings of her early fiction in Jamaica Inn and Rebecca as well as providing insight into her later works such as Vanishing Cornwall.”

Lecturer:

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